

America's Premier Inlay Manufacturer































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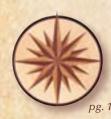
QUICKLY LOCATE OUR MOST POPULAR MEDALLIONS WITH THIS USEFUL GUIDE!































pg. 2.

Unlimited potential awaits you with Oshkosh Designs' custom capabilities. Sizes and materials can be modified to suit your vision, or we can bring your original design to life.

Visit www.oshkoshdesigns.com and click on the custom tab to view a sampling of the custom designs that have been created by our in-house design team.



Can you combine components from several inlay to create a custom design? Yes. The above example shows a custom design created by adding the outside ring of the Chatham to the Post Modern.



Can you customize the shape of your inlay? Yes. We have recreated many of our circular designs in ovals, squares or even hexagons.



Can a stone design be recreated in wood? Yes. Any design within our product line can be customized with materials to fit your project.

MEET THE CUSTOM DESIGN TEAM ...







With over 20 years combined design experience, Lisa, Rachel and Jeremy have created hundreds of custom designs. They will work with you, in partnership with your supplier, from concept through final production. The resulting custom inlay will be as unique as the team that helped to design it!







Taking a room from ordinary to extraordinary is achieved by adding the character and sophistication offered with the exotic woods and spellbinding designs of the Parquet Collection.

Contrasting woods and intricate patterns are the hallmark of this collection, with each design inviting movement and flow into any living space.







AMERICANA

THE PARQUET COLLECTION

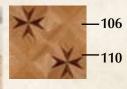
Shown in upgrade woods of American Cherry and Maple

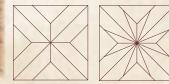
No. 101 Standard Woods: Ash, Plainsawn Red or

17 x 17 in. Grid

Plainsawn White Oak







EDINBURGH I AND II

Shown in upgrade woods Qtr. White Oak and Walnut

No. 106 No. 110

12 x 12 in. Grid 12 x 12 in. Grid

Standard Woods: Ash, Plainsawn Red or

Plainsawn White Oak



GREENBRIAR

Shown in upgrade woods of Mahogany and Santos Mahogany

No. 109-05

12 x 12 in. Grid Standard Woods: Ash, Plainsawn Red or

Plainsawn White Oak





FINGERBLOCK

Shown in upgrade wood Brazilian Cherry

No. 118-06

24 x 24 in. Grid Standard Woods: Ash, Plainsawn Red or Plainsawn White Oak







MANOR RAE Shown in upgrade wood Walnut

No. 128

18 x 18 in. Grid Standard Woods: Ash, Plainsawn Red or Plainsawn White Oak







MARSEILLE

Shown in upgrade wood Brazilian Cherry

No. 145-05 **Standard Woods:**

36 x 36 in. Grid Ash, Plainsawn Red or Plainsawn White Oak



CANTERBURY

Shown in upgrade woods of Brazilian Cherry, Red Oak and Wenge

No. 159-05

19 x 19 in. Grid

Standard Woods: Ash, Plainsawn Red or Plainsawn White Oak







CHATEAU

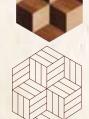
Shown in upgrade woods of American Cherry, Maple and Walnut

No. 152-05

28 x 28 in. Grid Standard Woods: Ash, Plainsawn Red or

Plainsawn White Oak





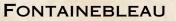
RHOMBUS

Shown in upgrade woods of Brazilian Cherry, Maple and Wenge

No. 161-05

18 in. Hexagon Standard Woods: Ash, Plainsawn Red or Plainsawn White Oak





Shown in upgrade woods of Qtr. White Oak and Walnut

No. 153-05

24 x 24 in. Grid

Standard Woods: Ash, Plainsawn Red or

Plainsawn White Oak



TANGLEWOOD

Shown in upgrade woods of Brazilian Cherry and Walnut

No. 162

18.125 x 17.375 in. Grid Standard Woods: Ash, Plainsawn Red or Plainsawn White Oak





THE FOCAL ACCENTS
COLLECTION

Configure custom designs throughout a home or commerical property with Focal Accents, the 4 in. mini-rounds that make ideal repetitive flooring patterns.

Focal Accents are also perfect insets for:

- backsplashes
- tabletops
- doors
- stair treads or risers



No. FA400 4 in.

Woods: American Cherry, Brazilian Cherry, Bubinga, Poplar and Santos Mahogany. Available in Maple or Red Oak Field.



No. FA401 4 in.

Woods: American Cherry, Brazilian Cherry, Qtr. White Oak and Wenge



No. FA402 4 in.

Woods: Mahogany, Maple, Qtr. White Oak and Walnut



No. FA403 4 in.

Woods: American Cherry, Ipe, Mahogany, and Santos Mahogany



No. FA404 4 in.

Woods: Mahogany, Red Oak and Walnut



No. FA405 4 in.

Woods: American Cherry, Brazilian Cherry and Maple



No. FA406 4 in.

Woods: Brazilian Cherry, Maple, Purpleheart and Wenge



No. FA407 4 in.

Woods: American Cherry, Maple and Walnut



Border inlay are refined design elements, whether used alone or as complements to medallions. Their versatility makes them ideal for creating visual flow from room to room, defining spaces and accenting hallways or walls.



PALAZZO

No. 102-01RO 12 x 36 in. Border No. 102-01RO-CN 12 x 12 in. Corner

Woods: Red Oak and Walnut



Carlton border shown with custom wood selections



CELTIC KNOT

No. 105RO 15.75 x 15.75 in. Corner Woods: Red Oak and Walnut



CARLTON

No. 111 8 x 36 in. Border No. 111-CN 8 x 8 in. Corner

Woods: Mahogany, Maple and Qtr. White Oak



MEDITERRANEAN

No. 127 8.5 x 36 in. Border
No. 127-CN 8.5 x 8.5 in. Corner
Woods: Brazilian Cherry, Maple and Wenge



IMPERIAL

No. 144-01WO 6 x 36 in. Border No. 144-01WO-CN 6 x 6 in. Corner Woods: American Cherry, Brazilian Cherry,

Qtr. White Oak and Wenge



FRENCH KNOT

No. 171-05 2.25 x 36 in. Border No. 171C-05 9 x 9 in. Corner

Woods: Jarrah and Red Oak

APPLICATION

Why keep the beauty of hardwood borders strictly underfoot? Inlay a border into a tabletop, mantel, chairrail or moulding to create a signature piece for any room in the house.



American refinement, master craftsmanship and opulent exotic woods are key elements in the bold designs of the Newport Collection. Simple and stylish, the patterns personify Americana.



AF Don't forget to ask about the

Brown is rich and decadent.

It is a hue that comforts with

neutral with timeless appeal. Source: benjaminmoore.com

www.oshkoshdesigns.com

familiarity, providing a grounding element and connection to the natural world. Brown is a stylish

TREND

THE NEWPORT COLLECTION



BRENTON COVE

21 or 30 in. Medallion No. 305 No. 175 4.5 x 36 in. Border 4.5 x 4.5 in. Corner No. 175-CN

Woods: American Cherry, Qtr. White Oak and Walnut





36, 42, 48 or 60 in.

Medallion

No. 177 6 x 36 in. Border No. 177-CN 6 x 6 in. Corner

Woods: American Cherry, Mahogany, Red Oak and Walnut



Mahogany, Red Oak and Walnut



BELLEVUE

No. 324-05 30 in. Medallion No. 120-05 6 x 36 in. Border No. 120-05-CN 6 x 6 in. Corner Woods: Ash, Brazilian Cherry, Ipe

and Walnut



Ash, Brazilian Cherry and Ipe



NEWPORT HARBOR

36 in. Medallion No. 326-05 8 x 36 in. Border No. 103-05 No. 103-05-CN 8 x 8 in. Corner

Woods: American Cherry, Brazilian Cherry, Maple and Wenge



American Cherry, Brazilian Cherry and Maple Due to natural variations, actual product appearance may vary slightly from image shown.



ROSECLIFF

48 in. Medallion No. 354A 6.5 x 36 in. Border No. 104A No. 104A-CN 6.5 x 6.5 in. Corner

Woods: American Cherry, Maple and Qtr. White Oak





EASTON BAY

No. 354B 48 in. Medallion No. 104B 4.5 x 36 in. Border No. 104B-CN 4.5 x 4.5 in. Corner

Woods: American Cherry, Mahogany, Qtr. White Oak, Red Oak and Walnut



Mahogany, Qtr. White Oak and Walnut



OCEAN DRIVE

No. 358 42 or 60 in. Medallion 8 x 36 in. Border No. 117C No. 117C-CN 8 x 8 in. Corner

Woods: Brazilian Cherry, Maple, Red Oak and Walnut



Red Oak and Walnut



BELCOURT

No. 374-05 36 in. Medallion No. 164-05 6 x 36 in. Border No. 164-05-CN 6 x 6 in. Corner

Woods: Maple, Qtr. White Oak, Santos Mahogany and Walnut





Robust woods capture the intricacies of the floral motifs, inspired by American design standards of the Victorian Era, throughout the Gables collection.



Back by popular demand ... An updated rosebud graces the center of our Bellarosa decos, bringing a classic favorite out of the archives and back into our current line.



BELLAROSA

No. 320-07M 36 in. Medallion No. 130-05M 7 x 36 in. Border No. 130-05M-CN 7 x 7 in. Corner

Woods: American Cherry, Brazilian Cherry, Bubinga, Poplar, Santos Mahogany, Walnut and Wenge Available in Maple or Red Oak Field.





 No. 335-01M
 25 in. Medallion

 No. 140M
 8.5 x 36 in. Border

 No. 140M-CN
 8.5 x 8.5 in. Corner

Woods: Brazilian Cherry, Bubinga, Poplar, Purpleheart and Walnut Available in Maple or Red Oak Field.





WILD IRIS

No. 360-05 36 in. Medallion No. 126-05 6 x 36 in. Border No. 126-05-CN 6 x 6 in. Corner

Woods: Brazilian Cherry, Maple and Wenge





No. 318-07 21 in. Deco



FILIGREE

Due to natural variations, actual product appearance may vary slightly from image shown.

No. 369
24 x 36 in. Medallion
No. 169
6 x 36 in. Border
No. 169-CN
6 x 6 in. Corner
Woods: Mahogany, Maple and Walnut





ARIZONA

No. 379 36 in. Medallion No. 149 4.5 x 36 in. Border No. 149-CN 4.5 x 4.5 in. Corner

Woods: Brazilian Cherry, Maple, Red Oak and Walnut



ROSETTA

No. 384
24 x 48 in. Medallion
No. 184
6 x 36 in. Border
No. 184-CN
6 x 6 in. Corner
Woods: Maple, Qtr. White Oak,
Santos Mahogany and Wenge



CHARLESTON

No. 386-07 36 in. Medallion No. 186-07 6 x 36 in. Border No. 186-07-CN 6 x 6 in. Corner

Woods: American Cherry, Ipe, Maple and Santos Mahogany





ESTANCIA

 No. 387
 36 in. Medallion

 No. 187
 4.5 x 36 in. Border

 No. 187-CN
 4.5 x 4.5 Corner

Woods: American Cherry, Maple, Santos Mahogany, Walnut and Wenge





The bold geometric designs and stunning wood combinations of



Complement the finish on your Oshkosh Designs product to your prefinished field floor with our Artisan Finish™



TREND

THE NANTUCKET
COLLECTION

Add a truly nautical touch by swapping out the wood letters in any compass design with brass letters.



CRESCENT

21 or 36 in. Medallion No. 304-05 8 x 36 in. Border No. 117-05 No. 117-05-CN 8 x 8 in. Corner

Woods: Ash, Brazilian Cherry, Maple, Qtr. White Oak, Red Oak and Walnut



Ash and Brazilian Cherry

NORTH STAR

36 in. Medallion No. 319 No. 179 4.5 x 36 in. Border

Woods: Brazilian Cherry, Maple, Purpleheart and Wenge

Metal: Solid Brass

Brass is replaced by wood on thicknesses other than



Brazilian Cherry, Maple and Wenge

BRANT POINT

21 or 36 in. Medallion No. 331B 4.5 x 36 in. Border No. 181

Woods: American Cherry, Maple and Walnut



MARIAH

No. 351-05 24 x 36 in. Medallion 6 x 36 in. Border No. 137-05 No. 137-05-CN 9 x 9 in. Corner

Woods: Brazilian Cherry, Maple and Wenge





CHATHAM

No. 370 30 or 36 in. Medallion No. 178 4.5 x 36 in. Border No. 178-CN 4.5 x 4.5 in. Corner

Woods: Mahogany, Maple, Qtr. White Oak and Walnut



CAPE COD

No. 376-05 36 in. Medallion No. 176 4.5 x 36 in. Border 4.5 x 4.5 in. Corner No. 176-CN

Woods: Maple, Padauk, Santos Mahogany and Wenge

Metal: Solid Aluminum

Aluminum is replaced by wood on thicknesses other than 9/16 in. and 3/4 in.



Maple, Padauk, Wenge and Aluminum

CROWNE POINT

No. 380 36 in. Medallion 4.5 x 36 in. Border No. 167 No. 167-CN 4.5 x 4.5 in. Corner

Woods: Mahogany, Maple, Red Oak and Walnut



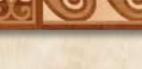


NEPTUNE

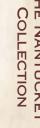
36 in. Medallion No. 381-05 4.5 x 36 in. Border No. 168-05 No. 168-05-CN 4.5 x 4.5 in. Corner

Woods: American Cherry, Brazilian Cherry, Maple and Walnut









With hand-assembled stylized patterns created from vibrant exotic woods, the New Vista collection expands your design horizons from foyer to great room and beyond.



POST MODERN

No. 4303 36 in. Medallion No. 4103 6 x 36 in. Border No. 4103-CN 6 x 6 in. Corner

Woods: American Cherry, Maple, Padauk, Poplar, Santos Mahogany and

Wenge

Metal: Copper

Copper is replaced by wood on thicknesses other than 9/16 in. and 3/4 in.



No. 4403 10 in. Deco



No. 4503 12 in. Deco



ART NOUVEAU

No. 4304
No. 4104
No. 4104-CN
No. 4104-CN
Woods: Ipe, Padauk, Wenge and Yellowheart







www.oshkoshdesigns.com

OP

NO. 4302 36 x 60 in. Medallion NO. 4102 6 x 36 in. Border NO. 4102-CN 6 x 6 in. Corner

Woods: Bloodwood, Leopardwood, Padauk, Wenge and Yellowheart



Leopardwood, Padauk, Wenge and Yellowheart



With hand-assembled patterns of delicate stylized graphic features created from vibrant exotic woods, the New Vista Collection expands your design horizons from foyer to great room and beyond.



DEL SOL

No. 4305 36 in. Medallion No. 4105 8 x 36 in. Border No. 4105-CN 8 x 8 in. Corner

Woods: American Cherry, Mahogany, Padauk, Wenge, Yellowheart and Zebrawood







ROSSIYA

No. 4306 36 in. Medallion No. 4106 8 x 36 in. Border No. 4106-CN 8 x 8 in. Corner

Woods: American Cherry, Bloodwood, Padauk, Santos Mahogany and Yellowheart







LA JOLLA

No. 4307 42 or 60 in. Medallion

No. 4107 6 x 36 in. Border No. 4107-CN 12 x 12 in. Corner

Woods: Padauk, Santos Mahogany, Wenge and Yellowheart







THE ESSENCE COLLECTION

Unique textures of rich woods, or distinctive stones, are assembled to create an expression as discerning and identifiable as the woman with an Essence Collection medallion in her home.

Compassion

She is the quintessential symbol of heart and home and is portraved in the focal point of this medallion.



Woods: American Cherry, Birdseye Maple, Jarrah, Leopardwood, Purpleheart, Qtr. Red Oak, Qtr. White Oak, Tigerwood, Wenge and Yellowheart



No. 4309-SQ 40 in. Medallion



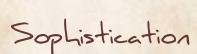
No. 4409 20 in. Deco



No. 4309 36 in. Medallion



No. 4109 8 x 36 in. Border No. 4109-CN 8 x 8 in. Corner



Like the focal point of this medallion, a woman is defined by the mosaic of her life experiences.



Woods: American Cherry, Bloodwood, Cumaru, Curly Maple, Jarrah, Purpleheart, Wenge and Yellowheart



No. 4310-SQ 40 in. Medallion



No. 4410 20 in. Deco



No. 4310 36 in. Medallion



8 x 36 in. Border No. 4110 No. 4110-CN 8 x 8 in. Corner

A Tribute To The Essence Of A Woman









Enchantment

A woman's potential knows no bounds. Just as nature is constantly evolving, so is she.



No. 4809-SQ 36.25 in. Medallion





No. 4809 33.5 in. Medallion



No. 4909 18 in. Deco



No. 4709 6 x 12 in. Border No. 4709-CN 8 x 8 in. Corner

Radiance

The warm colors of the natural stone radiate like a woman glowing with beauty ... both inside and out.

Stones: Breccia Serrata, Creme Limestone-

and White Thassos

Glass: Azure Antico, Cobalt Antico,

Honed, Emperador Dark, Green

Honed, Noce Travertine-Honed

Oro Antico and Verde Antico

Slate, Inca Gold, Jerusalem Gold-



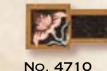
Stones: African Red, Breccia Serrata, Carrara White, Emperador Dark, Emperador Light, Green Slate, Inca Gold, Jerusalem Gold-Honed, Ming Green, Rosa Tea, Rosa Verona and Uba Tuba



No. 4810-SQ 36.25 in. Medallion



No. 4810 33.5 in. Medallion



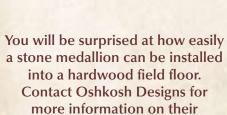
6 x 12 in. Border No. 4710-CN 8 x 8 in. Corner



No. 4910 18 in. Deco

Thousands of years in the making, stone is the world's oldest building material. The Traditional Stone Collection finishes what Mother Nature started so beautifully, with designs that showcase marble, granite and limestone.





pioneering process.



ANDROMEDA

No. 610-05 21.5, 33.5 or 45.5 in.

Medallion

6 x 12 in. Border No. 510-05

No. 510-05-CN 6 x 6 in. Corner

Stones: Creme Limestone-Honed, Dakota Mahogany and Giallo Himalaya





MONTE CARLO

21.5 or 33.5 in. Medallion No. 620-05

6 x 12 in. Border No. 520 6 x 6 in. Corner No. 520-CN

Stones: Creme Limestone-Honed, Giallo Himalaya and Uba Tuba





GRENADIER

No. 650-05 21.5 or 33.5 in. Medallion

No. 550 6 x 12 in. Border No. 550-CN 6 x 6 in. Corner

Stones: Brown Pearl, Carioca Gold and Creme Limestone-Honed



FACT

Natural stone is strong and stable to live with. It exudes an organic, beautiful surface and has a timeless, classic "presence" in any room. Source: wfca.org



LIBRA

No. 660 33.5 or 45.5 in. Medallion

6 x 12 in. Border No. 560 No. 560-CN 6 x 6 in. Corner

Stones: Black Galaxy, Carioca Gold, Imperial White and Tropical Brown

Metal: Copper



Black Galaxy, Carioca Gold, Tropical Brown and Copper



CASSINA

33.5 or 45.5 in. Medallion No. 800

No. 700 6 x 12 in. Border No. 700-CN 6 x 6 in. Corner

Stones: Creme Limestone-Honed, Emperador Dark, Empress Green, Giallo Royale, Rosa Tea and Rosa Verona



Creme Limestone-Honed and Empress Green



CELINA

No. 825-05 21.5, 33.5 or 45.5 in.

Medallion

No. 705-05 6 x 12 in. Border No. 705-05-CN 6 x 6 in. Corner

Stones: Emperador Dark, Emperador Light, Jerusalem Gold-Honed and Rosa Verona





EMPRESS

No. 830 24.125 or 36.25 in.

Medallion

No. 710 6 x 12 in. Border

6 x 6 in. Corner No. 710-CN

Stones: Absolute Black, Breccia Serrata, Emperador Dark, Emperador Light, **Empress Green and Jerusalem Gold-**



Creme Limestone-Honed and Emperador Dark



DELPHINUS

No. 835 33.5 or 45.5 in. Medallion 6 x 12 in. Border No. 735

No. 735-CN 6 x 6 in. Corner

Stones: Creme Limestone-Honed, Emperador Dark, Emperador Light and Noce **Travertine-Honed**





THE TRADITIONAL STONE
COLLECTION

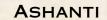
The natural stone, metal and colored glass elements of the Ancient World Collection combine to create intricate patterns and glistening compositions reminiscent of

eras long past.

APPLICATION

Incorporate a stone medallion

into a handscrapped or distressed hardwood floor for a phenomenal blend of textures and elements.



No. 4801 46 x 60 in. Medallion 6 x 12 in. Border No. 4701 No. 4701-CN 6 x 6 in. Corner

Stones: Black Galaxy, Giallo Royale and Rosa Verona

Metal: Copper





No. 4901 12 x 24 in. Deco

HELIOS

No. 4802 33.5 or 45.5 in. Medallion 6 x 12 in. Border No. 4702 No. 4702-CN 12 x 12 in. Corner

Stones: Emperador Dark, Emperador Light, Giallo Royale, Jerusalem Gold-Honed and Rosa Verona

Metal: Copper



Emperador Dark, Giallo Royale, Rosa Verona and Copper



No. 4902 21.5 in. Deco

Koi

No. 4803 33.5 or 45.5 in. Medallion 6 x 12 in. Border No. 4703

No. 4703-CN 6 x 6 in. Corner

Stones: Creme Limestone-Honed, Emperador Light, Giallo Royale, Green Slate and Rosa Verona

Glass: Azure Antico



Creme Limestone-Honed, Green Slate, Rosa Verona and Azure Antico



No. 4903 21.5 in. Deco Deco also features Blue Pearl and Oro Antico



UMBRIA

No. 4804 33.5 or 45.5 in. Medallion No. 4704 6 x 12 in. Border

No. 4704-CN 6 x 6 in. Corner

Stones: Emperador Dark, Jerusalem Gold-Honed and Rosa Verona

Glass: Verde Antico





No. 4904 12 in. Deco

THE ANCIENT WORLD COLLECTION

Become one with your surroundings, and honor revered Eastern philosophies, with the meditative designs of the Inspiration Collection.





CONTEMPLATION

No. 4805 33.5 or 45.5 in. Medallion

No. 4705 6 x 12 in. Border 8 x 8 in. Corner No. 4705-CN

Stones: Inca Gold, Plum Slate and **Rosso Travertine**

Metal: Copper





No. 4905 18 in. Deco



Pair intricate patterns and saturated color in a whirlwind tour of Asian, African, European and Middle Eastern cultures. Source: sherwin-williams.com



HARMONY

No. 4806 33.5 or 45.5 in. Medallion

No. 4706 6 x 12 in. Border No. 4706-CN 6 x 6 in. Corner

Stones: Inca Gold, Jerusalem Gold-Honed,

Plum Slate and Rosso Travertine

Metal: Copper



Inca Gold, Jerusalem Gold-Honed, Plum Slate and Rosso Travertine



No. 4906 21.5 in. Deco



DEVOTION

No. 4807 33.5 or 45.5 in. Medallion

No. 4707 6 x 12 in. Border 8 x 8 in. Corner No. 4707-CN

Stones: Green Slate, Inca Gold, Jerusalem Gold-Honed, Plum Slate and

Rosso Travertine

Glass: Azure Antico and Concord Antico



Green Slate, Inca Gold, Jerusalem Gold-Honed, Plum Slate, Rosso Travertine and **Concord Antico**



No. 4907 21.5 in. Deco



TRANQUILITY

No. 4808 33.5 or 45.5 in. Medallion

No. 4708 6 x 12 in. Border No. 4708-CN 6 x 6 in. Corner

Stones: Absolute Black, Green Slate, Inca Gold, Jerusalem Gold-Honed and Rosso Travertine

Glass: Cobalt Antico and Verde Antico



Absolute Black, Green Slate, Inca Gold, Jersusalem Gold-Honed, Rosso Travertine and Verde Antico



No. 4908 21.5 in. Deco Absolute Black,

Green Slate, Inca Gold, Jersusalem Gold-Honed, **Rosso Travertine and** Verde Antico



THE INSPIRATION
COLLECTION

WHAT DIFFERENTIATES OSHKOSH DESIGNS FROM ITS COMPETITORS?

THE PEOPLE

Achieving uncompromising high-quality standards is a given at Oshkosh Designs. This would not be possible without our dedicated employees. It is the skilled people at Oshkosh Designs who ultimately make the difference in our products, service and reputation.

Located in Winneconne, Wisconsin, the team at Oshkosh Designs is comprised of a group who takes pride in our exceptional products. Many of these individuals were instrumental in developing the processes that are integral points of difference.

THE PROCESS

Uniquely, all Oshkosh Designs inlay are still hand-assembled in our facility by our master craftsmen. The inlay is assembled piece by piece, intricately fitting one after another into the patterns that our designers have created. As many as 1200 pieces can go into one single medallion!

Each piece is checked for proper fit and alignment, in an effort to prevent gapping within the inlay. The process of hand-assembly allows for numerous checks of the materials, ensuring that the inlay is of the highest quality possible.



With the ever-increasing popularity of prefinished flooring, Oshkosh Designs has added the option of including the Artisan Finish on most wood medallions, wood borders, wood decos and wood Focal Accents within the standard production line.

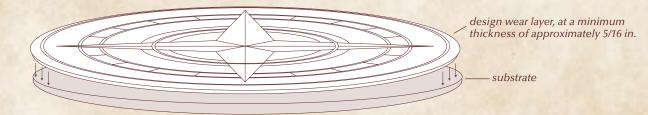
Our Artisan Finish™ exceeds industry standards in both product and application. This prefinish is 100 percent metal-free, so there is no smoothing interference when sandpaper or other abrasive is used.

Other advantages of the Artisan Finish include:

- Even finish distribution through a spray-on application process
- Complete product emulsification with top-quality sealer
- A final top coat of Street Shoe™ cross-linked semi-gloss finish
- A warranty which will match the warranty finish of the field floor into which it is installed

THE PRODUCT

Oshkosh Designs wood products can be crafted to match the thickness of most manufacturers' field floors from 5/16 in. to 3/4 in. This is achieved during manufacturing by mounting the design wear layer of the product to a durable substrate, creating the overall desired field floor thickness.



A similar process has been created for Oshkosh Designs stone medallions and borders intended for installation into wood field floors. Contact Oshkosh Designs at 877.582.9977 for more detailed information on the specifics of this process.

MATERIAL SUBSTITUTIONS

Have you found a medallion or border design in the product line that you like, but wish it were available in another wood or stone selection? Not a problem! The Oshkosh Designs manufacturing process is designed to allow for this type of customization.

WOOD SPECIES OPTIONS

Natural wood characteristics, like mineral streaks, small knots, grain color variations and the like, are normal. Therefore, no two medallions or borders will ever be exactly the same. Color variations are a natural occurrence due to wood species, age and exposure to ultraviolet light.



Available wood species (shown above, listed in order from left to right): American Cherry, Ash, Bloodwood, Brazilian Cherry, Bubinga, Mahogany, Ipe, Jarrah, Leopardwood, Maple, Padauk, Peruvian Walnut, Plainsawn Red Oak, Plainsawn White Oak, Poplar, Purpleheart, Qtr. Red Oak, Qtr. White Oak, Santos Mahogany, Walnut, Wenge and Yellowheart

NATURAL GRANITE AND STONE OPTIONS

Natural stone sourced worldwide, whether marble, granite or limestone, adds character and beauty to our designs. Natural stone is, of course, a product of nature and will vary in color and visual integrity, giving each stone its own color, texture and structural characteristics.



Available granite options (shown above, listed in order from left to right): Absolute Black, Black Galaxy, Blue Pearl, Brown Pearl, Carioca Gold, Dakota Mahogany, Giallo Himalaya, Imperial White, Tropical Brown and Uba Tuba



Available stone options (shown above, listed in order from left to right): Breccia Serrata, Creme Limestone-Honed, Emperador Dark, Emperador Light, Empress Green, Giallo Royale, Green Slate, Inca Gold, Jerusalem Gold-Honed, Noce Travertine-Honed, Plum Slate, Rosa Tea, Rosa Verona and Rosso Travetine



MATERIAL INFORMATION

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